



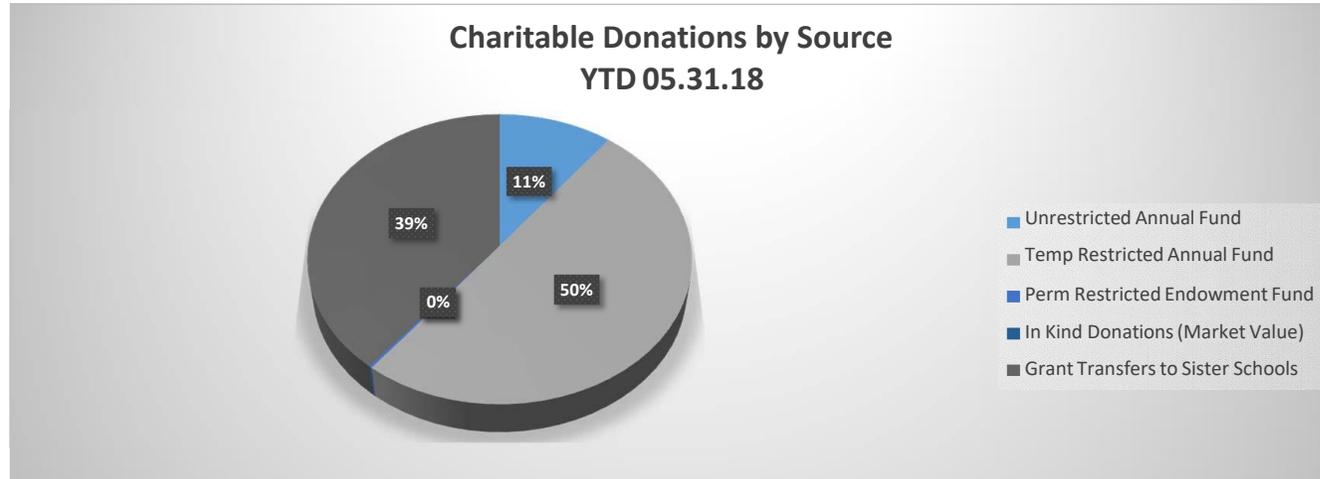
Finance and Operations February 2018

Appendix

United World College - USA
Charitable Donations by Source Fiscal
Year Ending May 31, 2018

Cash Basis

Donation Type	Jun-17	Jul-17	Aug-17	Sep-17	Oct-17	Nov-17	Dec-17	YTD Total
Unrestricted Annual Fund	45,489.72	7,874.01	15,578.77	10,418.61	14,108.67	72,936.10	212,076.60	378,482.48
Temp Restricted Annual Fund	13,228.35	516,458.13	1,122,924.06	1,892.53	108,492.43	16,845.10	32,387.00	1,812,227.60
Perm Restricted Endowment Fund	210.52	421.04	1,442.64	255.00	210.52	255.00	5,330.00	8,124.72
In Kind Donations (Market Value)	-	-	-	-	-	-	-	-
Grant Transfers to Sister Schools	183,233.90	151,010.00	734,703.00	55,722.04	33,945.00	242,265.00	13,951.00	1,414,829.94



DAVIS IMPACT DISTRIBUTIONS		1	2	3	
School	Available	April 2016 Distribution	October 2016 Distribution	November 2017 Distribution	Balance Per School
UWC - Adriatic	1,000,000	-	(1,000,000)		-
UWC - Atlantic	1,000,000	(768,025)	(231,975)		-
UWC - Changshu	1,000,000	-	(516,900)		483,100
UWC - Costa Rica	1,000,000	(107,550)	(339,280)	(207,704)	345,466
UWC - Dilijan	1,000,000	-	(1,000,000)		-
UWC - Japan	1,000,000	-	-		1,000,000
UWC - Li Po Chun	1,000,000	-	(388,806)	(235,751)	375,443
UWC - Maastricht	1,000,000	(524,357)	(475,643)		-
UWC - Mahindra	1,000,000	-	(93,377)	(282,326)	624,297
UWC - Mostar	1,000,000	-	(1,000,000)		-
UWC - Pearson	1,000,000	(736,567)	(263,433)		-
UWC - Red Cross Nordic	1,000,000	(239,777)	(14,689)	(48,870)	696,664
UWC - Robert Bosch	1,000,000	-	(1,000,000)		-
UWC - Southeast Asia	1,000,000	(718,201)	(281,799)		-
UWC - Thailand	1,000,000	-	-		1,000,000
UWC - USA	1,000,000	(1,000,000)	-		-
UWC - Waterford	1,000,000	(216,196)	(34,569)	(749,235)	-
	17,000,000	(4,310,673)	(6,640,471)	(1,523,886)	4,524,970

Campus Housing Project on Pine Forest Drive

- Construction of two duplex houses, i.e., 4 housing units on the site of old homes which were demolished
- The project essentially required developing the infrastructure for a small neighborhood, and included not only the housing units, but also --
 - Complete grading and re-contouring of the site, including bringing in hundreds of yards of fill dirt
 - Installation of drainage to channel water runoff
 - Installation of retaining walls to prevent erosion
 - Installation of onsite waste water treatment and connection to the school's waste water system, including grinding and pumping equipment
 - Upgrade of electrical power to the site by PNM
 - Routing of potable water to the houses
- Future development is possible, with sites for an additional house or houses

Current Year Budget and Next Year's Preliminary Budget

	FYE MAY 2018 OUTLOOK	FYE MAY 2019 PRELIM BUDGET		VARIANCE 20180 vs 2019B \$	EXPLANATION	FYE MAY 2019 Using 2018 Classification	VARIANCE 20180 vs 2019B \$
REVENUE							
Tuition	3,044,169	2,928,043	-4%	(116,126)	¹ Link to Explanation	2,928,043	(116,126)
Davis Supplemental Grant \$1MM	1,000,000	1,000,000	0%	-		1,000,000	-
Davis Family Challenge Grant \$2MM	2,000,000	2,000,000	100%	-		2,000,000	-
Summer Programs	365,000	292,217	-20%	(72,783)	² Link to Explanation	292,217	(72,783)
Annual Fund Contributions	2,000,000	2,000,000	0%	-		2,000,000	-
Endowment Transfer	6,507,573	5,887,409	-10%	(620,164)	³ Link to Explanation 5% Calc	5,887,409	(620,164)
TOTAL REVENUE	14,916,742	14,107,669	-5%	(809,073)		14,107,669	(809,073)
OPERATING EXPENSES							
Academic, Student Life							
Instruction	2,673,981	2,378,230	-11%	(295,751)	⁴ Link to Explanation	2,513,230	(160,751)
Co-Curricular & Wilderness	574,639	782,952	36%	208,313	⁵ Link to Explanation	665,952	91,313
Student Life	376,987	740,888	97%	363,902	⁶ Link to Explanation	425,888	48,902
Library	55,920	64,689	16%	8,769	⁷ Link to Explanation	64,689	8,769
Subtotal	3,681,526	3,966,759	8%	285,233		3,669,759	(11,767)
Institutional Operations							
Executive Management	1,479,403	1,130,528	-24%	(348,876)	⁸ Link to Explanation	1,239,528	(239,876)
Admissions & College Counseling	378,756	482,493	27%	103,737	⁹ Link to Explanation	482,493	103,737
General Admin	1,239,795	1,276,212	3%	36,417	¹⁰ Link to Explanation	1,482,212	242,417
IT	472,494	493,872	5%	21,378	¹¹ Link to Explanation	475,872	3,378
Subtotal	3,570,449	3,383,105	-5%	(187,344)		3,680,105	109,656
Facilities, Transportation & Food Service							
General Maintenance and Custodial	1,640,256	1,632,344	0%	(7,911)		1,632,344	(7,911)
Security	313,238	296,649	-5%	(16,589)	¹² Link to Explanation	296,649	(16,589)
Transportation and Vehicles	242,502	230,662	-5%	(11,840)		230,662	(11,840)
Food Service	1,000,000	1,030,000	3%	30,000		1,030,000	30,000
Subtotal	3,195,996	3,189,656	0%	(6,341)		3,189,656	(6,341)
Advancement	585,554	589,437	1%	3,883	¹³ Link to Explanation	589,437	3,883
Davis Scholars Abroad	1,680,000	1,770,000	5%	90,000	¹⁴ Link to Explanation	1,770,000	90,000
TOTAL OPERATING EXPENSES	12,713,525	12,898,957	1.46%	185,432		12,898,957	185,432
Capital Purchases	2,150,000	650,000	-70%	(1,500,000)	Link To CAP X Tab	650,000	(1,500,000)
SURPLUS/DEFICIT (CHANGE TO RESERVE)	53,217	558,712				558,712	505,495

Explanation of Budget Variance from 2017/18 to 2018/19

CATEGORY	FOOTNOTE # & EXPLANATION	AMOUNT
TUITION	1 Entry 2018 Tuition Figures Estimated by Admission Office @ 01-18-18	2,928,043
SUMMER PROGRAMS	2 Conservative projection based on Summer 2017 and Spring 2018 Registrations Project 650 Participants instead of 800	(75,000)
ENDOWMENT	3 Release of add'l carry over restricted funds in prior year not repeated this year	(620,000)
INSTRUCTION	4 Academic/Faculty Replacement Cost Savings Bartos Dir. Salary & Benefits Transferred to Co-Curricular (ExEd) Music Adjunct Faculty Transferred to Co-Curricular (ExEd)	(160,000) (99,000) (36,000) (295,000)
CO-CURRICULAR & WILDERNESS	5 Bartos Dir. Salary & Benefits Transferred from Instruction Increase in Wilderness Dir. Salaries from PT to FTE addition of 3/4 time position Transfer Auditorium Tech + Expenses to Information Technology Increase in Projected ExEd's Staff + Expenses Music Adjunct Faculty Transferred From Instruction (ExEd)	99,000 43,500 (18,000) 18,000 36,000 178,500
STUDENT LIFE	6 Dean of Students Transferred From Exec Mgmt Reserve for New Hire Dean of Students/Exed Student Health Ins. Transferred from General Admin Reserve for New Hire Head Residential Staff	109,000 18,000 206,000 30,000 363,000
LIBRARY	7 New Librarian = FT + Benefits Previous positions = 2 PT Librarians no Benefits	8,700
EXEC. MGMT	8 VP Academics Savings President Salary Reduction 3% Savings VP Finance Salary Reduction 3% Savings Dean of Students Transferred To Student Life Non Officer Salary Increases, Prof Fees Increase & Other Reserve	(240,000) (8,000) (5,100) (109,000) 14,000 (348,100)
ADMISSIONS & COUNSELING	9 Grants to Individuals Reserve for Travel Aid, Pocket Money Health Insurance, Other Expenses Variance due to Budget "Plug" from Prior Year	75,000 15,000 90,000
GENERAL ADMIN	10 Prop & Liab Insurance Increases 3% Transfer Student Health Ins to Student Life Reserve for Strategic Planner 100K + Benefits Increase Reserve for Post Retirement Transfer Grants to Individuals to Admissions	10,500 (206,000) 115,000 140,000 (25,000) 34,500
INFORMATION TECHNOLOGY	11 Transfer of Auditorium Tech + Operation Expenses from Co-Curricular Increase in Equipment + Other Expenses	18,000 3,000 21,000
SECURITY	12 2PT positions eliminated - created (1) 3/4 Time positions Reduction in Training Expense - Level II training from prior year not repeated Reduction in Overtime expense. Implement a system to operate with a shift overlap model to reduce OT Costs	(6,000) (4,000) (6,000) (16,000)
ADVANCEMENT	13 VP Advancement Salary Reduction 3% Savings Increase in Marketing Salaries & Benefits. Position vacant 2 months in prior year Reduction in Annual Fund Oper Ex. Dept 1940	(5,700) 14,000 (4,500) 3,800
DAVIS SCHOLARS ABROAD	14 Updated projection to 60 Scholars Abroad instead of 50. In line with actual + Reserve for Travel, Pocket Money, Other Expenses	90,000

Annual Fund

<u>Constituency</u>	FY17 as of 12/31/16		% Change	
	<u>\$ Raised</u>	<u># Donors</u>	<u>\$ Raised</u>	<u># Donors</u>
Foundation	\$815,736	8	5%	100%
Alumna/us	\$175,409	421	-33%	-21%
Individual	\$185,034	153	-19%	2%
Distinguished Trustee	\$83,957	5	3%	25%
Board Member	\$77,742	9	14%	13%
Parent of Alum	\$106,960	77	41%	-13%
Company/Org	\$4,837	13	-39%	-13%
Current Parent	\$18,665	62	-68%	-19%
Alum other UWC	\$40,856	11	40%	83%
Faculty/Staff	\$7,802	62	44%	19%
	<u>\$1,516,998</u>	<u>821</u>	<u>-5%</u>	<u>-12%</u>

***FY18 as of 12/31/17**

<u>\$ Raised</u>	<u># Donors</u>
\$673,638	5
\$190,594	479
\$179,626	245
\$189,357	5
\$117,572	13
\$109,567	94
\$27,632	19
\$38,384	48
\$11,239	21
\$7,375	39
<hr/> <hr/>	
\$1,544,984	968

UWC-USA Alumni Dashboard

	FY17 (1/24/16)	(12/31/17)	% Change
DATA			
Total Living Alumni	3,232	3,462	7%
No Valid Address	443	487	10%
Inactive	4	3	-25%
Have LinkedIn Record	831	1,038	25%
*Address Changes	2239	1,495	-33%
Total Alumni with Business Information	1439	1,631	13%
Total Alumni with Education Information	740	769	4%
Visits to Campus	36	36	0%

*Our database measures updates in contact information as any update done to the address tab which includes fields like email, phone, and LinkedIn

ALUMNI E-NEWSLETTERS			
#	6	5	
Average # Recipients	2,918	3,031	4%
Average Open Rate	30%	24%	-21%
Average Click-through Rate	15%	11%	-24%

ALUMNI BIRTHDAY NOTES			
#	8	6	
Average Recipients	243	251	3%
Average Open Rate	44%	44%	0%
Average Clickthrough Rate	37%	37%	0%

ALUMNI VOLUNTEERS			
Annual Fund	50	42	-16%
Class Agents	22	12	-45%
Reunion Committee	6	n/a	
U.S Selection Committee	6	5	
Mentors (YEP)	0	n/a	

UWC HUB MEMBERS		
Alumni	n/a	711
Current Students	n/a	97
Employees	n/a	60
Vounteers	n/a	31
Former Employees	n/a	10
Total		909

UWC-USA Communications Dashboard

Web Metrics: October - December 2017

Data	Current Month	Previous Month-2017	Previous Year-2016
OCTOBER			
total new visitor sessions	7,803	7,608	9,794
total sessions	12,524	11,357	16,725
total users	8,876	8,520	11,209
NOVEMBER			
total new visitor sessions	6,781	7,803	6,519
total sessions	10,497	12,524	10,273
total users	7,819	8,876	7,633
DECEMBER			
total new visitor sessions	6,991	6,781	6,237
total sessions	10,660	10,497	9,547
total users	7,942	7,819	7,113

Social Media Followers:

	DECEMBER 31, 2017	DECEMBER 31, 2016
Twitter Followers	2,369	2,173
Instagram Followers		(new metric)
YouTube Followers	566	516
Facebook Followers	14,290	11,393
Facebook Engagement <i>Total number of unique people who engaged with our page</i>		

Press Mentions: (Las Vegas Optic stories require a login: Username; publications@uwc-usa.org, Password: Montezuma)

Albuquerque Journal, 10/20/17, re: Harvey Hotel tours:

<https://www.abqjournal.com/1080345/arts-and-entertainment-our-picks-for-the-week.html>

Phuket News, 10/21/17, re: Davis visit to Thailand: <https://www.thephuketnews.com/uwct-patron-shelby-davis-is-funding-education-to-change-the-world-64277.php#oqSDo5ateyJYx7JC.97>

Las Vegas Optic, 11/15/17, re: Baskett receiving award:

<http://www.lasvegasoptic.com/content/uwc-staffer-honored-fundraising-career>

Matador Network, 11/28/17, re: Dwan Light Sanctuary:

<https://matadornetwork.com/read/6-mind-blowing-art-experiences-can-new-mexico/>

The Taos News, 12/5/17, re: Dwan Light Sanctuary and hot springs:

<http://www.taosnews.com/stories/viva-las-vegas,44702>

Las Vegas Optic, 12/13/17, re: work with local middle-schoolers:

<http://www.lasvegasoptic.com/content/chess-and-robots>

New York Postre, 12/6/17, re: Sal Lovallo '09: <https://nypost.com/2017/12/06/this-27-year-old-has-visited-every-country-on-earth/>

Albuquerque Journal, 12/10/17, re: Op Ed by Victoria Mora:

<https://www.abqjournal.com/1104685/now-is-not-the-time-for-complacency.html>

Santa Fe New Mexican, 12/16/17, re: Op Ed by Victoria Mora:

http://www.santafenewmexican.com/opinion/my_view/trump-travel-ban-threatens-our-greatest-hope/article_2b15f490-0d00-5e1f-94ea-edefb3d28682.html

OpEdNews.com, 12/18/17, re: Op Ed by Victoria Mora:

https://www.opednews.com/articles/Trump-travel-ban-threatens-by-Stephen-Fox-Dr-Victoria-Mora-President-United-World-College-Ne_Education-International_International-Politics_Media-International-171218-228.html

Las Vegas Optic, 12/28/17, re: winter concert:

<http://www.lasvegasoptic.com/content/international-show>

The Forward, 12/26/17, re: Ari Satok's poems about UWCers:

<https://forward.com/life/390514/he-traveled-the-world-to-find-hope/>

Luxe Beat magazine, 1/2018, includes much about Montezuma Hotel and Dwan Light Sanctuary: <http://luxebeatmag.com/authenticity-original-las-vegas/>

The Telegraph, 1/9/18, re: Sal Lavallo '09: <http://www.telegraph.co.uk/travel/news/man-has-visited-every-country-in-the-world/>

Parsons Sun, 1/10/18, re: Jackson Oldham '10 as MLK speaker:
http://www.parsonssun.com/news/article_bd1f733a-f663-11e7-8b33-e350436b5ef4.html

Las Vegas Optic, 1/23/18, re: African National Day Cultural Show:
<http://www.lasvegasoptic.com/content/cultural-show-world-college>

Las Vegas Optic, 1/26/18, re: Annual Conference:
<http://www.lasvegasoptic.com/content/conference-feature-international-slate-presenters>

**Summary of UBS investment of Davis Forever and Davis Impact Funds
Since inception through December 2017**

DATE	DESCRIPTION	DAVIS IMPACT	DAVIS FOREVER	TOTAL
October 2015	Cash Deposit	\$ 15,000,000	\$ 33,000,000	\$ 48,000,000
April 2016	Impact Awards	1 \$ (4,310,673)		\$ 43,689,327
August 2016	Cash Deposit		\$ 20,000,000	\$ 63,689,327
October 2016	Impact Awards	2 \$ (6,640,471)		\$ 57,048,856
December 2016	Account Fees	\$ (350)		\$ 57,048,506
August 2017	Cash Deposit	\$ 2,000,000	\$ 20,000,000	\$ 79,048,506
November 2017	Impact Awards	3 \$ (1,523,886)		\$ 77,524,620
December 2017	Account Fees	\$ (175)		\$ 77,524,445
Since Inception	Interest, Dividends & Net Fees	\$ 1,033,183		\$ 78,557,628
Since Inception	Net Gains/Losses	\$ 10,120,700		\$ 88,678,328

DAVIS IMPACT DISTRIBUTIONS					
		1	2	3	
School	Available	April 2016 Distribution	October 2016 Distribution	November 2017 Distribution	Balance Per School
UWC - Adriatic	1,000,000	-	(1,000,000)		-
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UWC - USA	1,000,000	(1,000,000)	-		-
UWC - Waterford	1,000,000	(216,196)	(34,569)	(749,235)	-
	17,000,000	(4,310,673)	(6,640,471)	(1,523,886)	4,524,970

UWC-USA - BOARD OF TRUSTEES COMMITTEE ASSIGNMENTS												
As of 1/22/18												
CURRENT TRUSTEES (19):												
	Admissions	Advancement	Alumni	Audit	Education	Executive	Facilities	Finance	Governance	Strat Planning	Officers	Total
	(Melanie)	(Christie)	(Christie)	(Jonathan)	(Alexis)	(Victoria)	(Jonathan)	(Jonathan)	(Christie)	(Victoria)		
(Staff Liaison)												
Mark Alexander ('12)							C			X		2
Bill Banowsky ('17)					X							1
Marc Blum ('07)		C		X				X	X			4
Leigh Ann Brown ('15)		X										1
Steve Dichter ('09)		X		C		C	X	X	X	X	Chair	7
Manolo Espinosa '87 ('17)	X		X		X					X		4
Ben Jones AC'91 ('12)			X							C		2
Marybeth Kravets ('15)	C	X			X							3
KC Kung '87 ('12)	X	X	X			X		C	X		Treasurer	6
Justin Lee '95 ('16)			X				X					2
Marisa Leon '87 ('16)	X	X	X		Co				X			5
Ben Melkman '98 ('15)			X					X				2
Victoria Mora ('16)	X	X		X	X	X	X	X	X	X	President	9
Jon Schneider ('09)								X (Inv)	C			2
Thomas Schwingeler '86 ('14)			X					C (Inv)				2
Subitha Subramaniam '88 ('15)			X					X	X			3
Ty Tingley ('10)		X		X	Co	X					Secretary	4
Melanie Weston '86 ('14)	X	X	C		X							4
Total	6	9	9	4	7	4	4	8	7	5		
C=chair of committee												
Number in parantheses is year s/he came onto the board.												

EE Titles

English A

- How do Michelle Alexander in *The New Jim Crow* and Richard Wright in *Native Son* depict the effects of mass incarceration on black masculinity?
- How does the film '13TH' critique mass incarceration as the continuation of structural racism in contemporary U.S. culture?
- To what extent does characterization as commentary in *A Thousand Splendid Suns* depict the effect of the war on Afghan society?
- How are themes of identity and gender in postbellum African American communities explored in Toni Morrison's *Beloved* and *Song of Solomon*?
- How and why is the human being portrayed as a seeker of significance in Hannah Arendt's *Eichmann in Jerusalem: A Report on the Banality of Evil* and Primo Levi's *If This is a Man*?
- How does Kendrick Lamar's Album *To Pimp A Butterfly* promote black activism?
- How do George Orwell's novel *1984* and the television series *Black Mirror* comment on Panoptic surveillance structures and technology and their effects on the human condition?
- Religion's Role in the formation of Belief and Action in Marquez's *One Hundred Years of Solitude* and Harris' and Nawaz's *Islam and the Future of Tolerance: a Dialogue*
- An Exploration of F. Scott Fitzgerald's Portrayal of Women in *The Great Gatsby*
- The role of the Bangladesh Liberation War in *Kartography* by Kamila Shamsie
- The Illusion of Liberation: Female Sexuality in Aldous Huxley's *Brave New World*
- Lights in the Darkness: Literary Conventions Creating Hope in Cormac McCarthy's *The Road*
- Rhetorical Devices and Existential Themes in Joseph Heller's *Catch 22*
- Comparison between the poetry of *Wordsworth and Philip Larkin*
- How do songs convey a message of self-empowerment through language in the lyrics and visuals in the music videos?
- Survival in *The Call of The Wild*
- Jamaica, a Ghetto Paradise
- The Ideology of the All-Amerikkkan Bada\$\$
- The Evolution of Travis Miller
- Food References Throughout Hip-Hop Music and Culture
- The representation of women in the literary work "Mr. Ibrahim and the flowers of the Koran" by
- Eric-Emmanuel Schmidt and the song "You Don't Own Me" by Lesley Gore
- Fear and Social Stratification: an analysis of *A God of Small Things* by Arundhati Roy
- Austen's Audacity: A Comparison of Feminist Protagonists in *Pride and Prejudice* and *Persuasion*

- Zeitoun: An account of Cultural Imperialism and Orientalism in the 21st Century
- The Religious Philosophies of Thomas Hardy
- The Magic of Gender Analyzing and evaluating gender representation in J.K. Rowling's Harry Potter series.
- Donna Tart's *The Goldfinch*

French A

- L'image de la femme dans l'oeuvre "Les bouts de bois de Dieu" De Sembène Ousmane.

German A

- Gender Roles and Gender Stereotypes in Otfried Preußler's Novels

Spanish A

- El rol femenino en la Revolución Mexicana
- La morfología en *Amor en tiempos de cólera*
- Desarrollo del feminismo y abolicionismo mediante la construcción del personaje principal en *La isla bajo el mar* de Isabel Allende
- Símbolos, cultura e impacto de la integración del hombre andino al capitalismo
- La religión y mitología dentro de *Rimas, Leyendas y narraciones*
- Estudio de los factores religiosos-políticos, el abuso de poder y el rol de la mujer en la obra "Señor Presidente"

English B

- Black Feminism and Beyonce
- Fugard's Use of Metaphors
- Bridging the Divide: Black Music and Racism in America
- Adjustment of Body Language in English Learners
- A Room of their Own: women's independence in two literary works
- Perfect societies: Bioshock and Brave New World.

Global Politics

- Limitations of the United Nations in Pursuing Justice for the Rohingya People
- North Korea's Nuclear Weapons and THAAD
- Human Rights in Mexico under Felipe Calderon: 2006 to 2010
- China and the United States in International Climate Agreements
- Factors Leading to Human Rights Abuses in the Philippines
- Homosexuality in Post-Soviet Russia: An Examination of State-Mandated Repression through Reichian and Foucauldian Lenses

History

- Solidarnosc under Martial Law in Poland, 1981-1982
- German Nuclear Developments during the Second World War
- Samuel Nujoma's role in Namibia's independence struggle
- Communist Rule in Weissenfels Germany in the 1980s
- The economic miracle in Brazil, 1967-1973
- Pakistan's role in the rise and maintenance of power of the Taliban

Social and Cultural Anthropology

- An investigation of Society: The Social-, Cultural-, and Political factors in Danish society that fosters high levels of happiness and life satisfaction.
- "To what extent did the depillarization of the society in the 1960s and 1970s, lead to growth in tolerance towards homosexuals in The Netherlands?"
- To what extent do racial classification systems reflect the process of racial whitening in Brazil?
- Reverence Lost : An analysis of changing beliefs in Religious Death Practice within Ganzi Tibetan Autonomous Prefecture under the influence of Sinicization.
- An Analysis of Virtual Communities Through Reciprocity and Bourdieu's Social and Cultural Capital

Design Technology

- Rangoon's transport infrastructure the import of an integrated bus system

Physics

- Force and Angular Velocity and Maximum Height
- Viscosity and Refractive Index
- Synchronization of Metronome
- Bouncing Height and Pressure of a Basketball
- Optimal Number of Blades of Fan
- The inner workings of a Gaussian gun
- Impact of viscosity of liquid on the flow characteristics of filter cartridges
- Wave particle duality

Mathematics:

- Mathematical Comparative Analysis of Machine Learning Algorithms
- The Language of Mathematics: What is Formal Logic? What are the Implications of Understanding Math as a Language

Music

- The Influences of Hungarian and Roma music on Franz Liszt's Hungarian Rhapsody No.2
- An Exploration of the Music Scene of Trinidad and Tobago Through Developments in Calypso and Soca Music
- Analisis sobre el rol de los simbolismos en la cultura indigena y espanol para demostrar la presencia de discriminacion en la obra Los Rios Profundos de Jose Maria Arguedas

Theatre Arts

- 3 Canal: The Jam-Its of Today
- Bob Fosse's Broadway production of *Chicago*: A metaphor of show business as life
- Sarah Kane in the city: Performing *Crave* with insights from two of Mumbai's feminist performance artists
- The influence of Arab and French colonialism on the Berber Theatre in Morocco

Visual Arts

- How does the interplay of the images from Marjane Satrapi's *Persepolis* and German
- Expressionist Woodcuts create importance through the use of exclusively black and white?

Teaching Staff [1][2][3][4] Demographic information

	Total Number	Host Country	Africa & Middle East	Asia & Pacific	Caibbean and Latin America	North America	Europe
Full-time	23	10	3	5	1	2	2
Part-time	7	5	1				1
Others (Interns, fellows)	2				1		1
Total	32	16	4	5	2	2	4

Gender Breakdown of teaching personnel:

Female	17	Male	15
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Years of Service

25+	4
20-24	1
15-19	2 (1 PT)
10-14	2
5-9	2
0-4	19 (6 PT)

Project Week Trips March 17- 23, 2018

Each year UWC-USA offers Project Week trips where students and staff engage in experiential education connected to IB learning outcomes and the UWC-USA mission. The school covers much of the cost, but some of the trips require additional fees. Project Week trips requiring additional fees are listed below. This fee must be paid by the student and is due in the business office by February 19th 2018.

Advanced Wilderness Leadership - Blue Range Wilderness, AZ - Rachel & Anders - Experience the new (to some of you) and rarely visited Blue Range Primitive Area, a rugged and undeveloped stretch of wilderness on the New Mexico and Arizona border. The focus of the 5 days will be to continue to develop your wilderness skills in areas of on and off trail travel and navigation through steep canyons, decision making and risk analysis, and a solo experience. You will travel in both large and small groups and cook in small groups. By the end of the week, if you have demonstrated mastery in navigation, cooking, risk management, leadership, and facilitation of the group process you will get 'checked off' for April Finals. ***This trip is only open to second year wilderness leaders.***

Capacity: 10 students; estimated cost: \$0 per person

Animal Welfare - Denver, Pueblo, Colorado Springs, CO - Ellen, Leslie, & Michael - Travel through Colorado to explore animal welfare. We will be visiting and/or volunteering at various organizations that deal with the rescue, medical treatment, protection, and breeding of abandoned and endangered animals. Some of these organizations include: Mission Wolf, The Cheyenne Mountain Zoo, Downtown Denver Aquarium, The Foothills Animal Shelter, The National Mill Dog Rescue, Victory Alpaca Ranch, and more! You must not be afraid to work one-on-one with animals, including large dogs.

Capacity: 16 students; estimated cost: ~\$25 per person for 2 meals

Blue Range Backpacking, Blue Range Primitive Area, AZ - Rachel & Anders - On this trip you'll spend five days exploring the remote Blue Range Primitive Area, a rugged and undeveloped stretch of wilderness on the New Mexico and Arizona border. On and off trail hiking will take you through pinon forests, steep canyons and across the mighty Blue River. You'll learn navigational skills, have time for reflection and star gazing, and work as a team; building lasting friendships. This trip is open to ALL backpacking skill levels.

Capacity: 10 students; estimated cost: \$0 per person

Coyote Gulch Canyoneering, Utah - Ben + Laine - On this Advanced Wilderness Trip, students will spend 5 days exploring the famous redrock arches and spires of Coyote Gulch and the Escalante River in southern Utah. After demonstrating mastery in navigation, cooking, risk management, leadership, and facilitation students will get 'checked off' for April Finals. In addition, students will have the opportunity to complete a 24-hour solo experience. ***This trip is only open to second year wilderness leaders.***

Capacity: 10 students; estimated cost: \$0 per person

Dance Denver, CO - Judi & Christie & Gwen - Dance Denver is the perfect trip for those who love to dance, want to become better dancers, or want to learn to dance! Most likely we will all be staying in an AirBNB house in the Denver area and will be taking daily classes at Colorado Ballet and Millennium Dance Complex. We will have dance classes every morning and afternoon, with instruction in various genres including hip hop, jazz funk, contemporary, leaps and turns, and ballet. We also will be doing service work at The Action Center, a locally operated non-profit that distributes food, clothing, and household goods to needy families. We also plan side trips to Casa Bonita, a Denver restaurant featuring cliff diving (to watch!) and to Denver's outdoor mile-long 16th Street Mall. Come and dance with us at Dance Denver!

Capacity: 24 students; estimated cost: \$120 per person to be paid by student

Wild Spirit Wolf Sanctuary - El Morro, NM - Skylyn, Erin, Billy, & Ray - Project week at the Wild Spirit Wolf Sanctuary will primarily be a service project assisting the sanctuary in building new habitats, landscaping, building cave houses, sorting and organizing, painting and helping to finish the interior of the new Education Center. It will also involve a tour of the sanctuary, a feeding tour, and an educational encounter with one of the wolf ambassadors. There will also be a day trip to the El Morro National Monument and tour the Zuni Pueblo to understand the history of the geographic location. There will be ample downtime on the trip due to the wolf sanctuary's schedule which will allow exercises in physical education of various kinds, team building and some instruction of life skills which are not taught at UWC-USA such as how to change a tire, basic cooking instruction, basic sewing and more than day-room cleaning.

Capacity: 24 students; estimated cost: \$0 per person

No More Deaths - Tucson, Arizona - Raechel W. and Sean McLean - Join a work camp sponsored by No More Deaths (www.nomoredeaths.org); receive an orientation and training with other volunteers. Spend a week in the desert providing direct humanitarian aid to migrants. Learn about the human impact of border policies, practice basic first aid, and camp out under the stars. Hike to water stations, distribute emergency supplies, talk with other volunteers and get oriented to the migrant crisis for those who are undocumented and walk into this country. The program emphasizes experiential learning. *Capacity: 10 - 12 students; estimated cost: \$200 per person to be paid by student; fee supports migrant aid with No More Deaths. Lodging will be camping with limited or no shower facilities. Students will be required to attend orientation meetings and conduct research prior to the trip.*

Bisbee Border, Sustainability, and Art - Bisbee, AZ - Subarna, Hritik, & Travis - The Project Week in Bisbee will focus on three different themes: Mexican/American border issues, Sustainability, and Art. Some of the activities that we'll do are:

- 1) Go to the border, get a brief tour of the wall, hear personal stories about the experience of living on the border as an American and as a Mexican
 - 2) Meet students who have to cross the border from Mexico to the US every day to go to school.
 - 3) Work on projects using straw bale, paper crate, and earth
 - 4) Visit a ranch that is entirely running off the grid and using renewable and clean energy
- And more...

Capacity: 12 students; estimated cost: \$50 per person

Meditation and Yoga in Santa Fe with Mountain Cloud Zen Center - Brett & ?- Spend a week practicing meditation, yoga, mindful walking and service with the intent of developing skills for more effective CEC. 3-4 hours a day of yoga, meditation, mindfulness. 3-4 hours a day of service, ranging from maintenance work on the grounds/walking trails at Mountain Cloud Zen Center to service at food kitchens and in schools.

Capacity: 10-12 students

Estimated cost: \$0 per student (+ optional spending money if we get an evening at the plaza)

Taos Good Medicine - Tracy & ? - Enjoy a week exploring the beautiful and culturally rich Taos, NM, and participating in a variety of experiences in the Taos area, including a Native American sweat lodge, hippies, a Buddhist Lama, an herbalist, Kundalini yoga, Earthships (sustainable homes made out of recyclable materials), an ashram devoted to the teachings of an Indian guru (Neem Karoli Baba), hikes in the Taos wilderness, the Taos pueblo, and the Rio Grande Gorge. Our residence while in Taos is an old hacienda on a beautiful plot of land with a river, an indoor hot tub, a beautiful kitchen, and dogs and cats. The focus of this trip will be on community, spirituality, and nature.

Capacity: 10 students

Estimated cost: \$0 (besides optional spending money)

Restorative Justice - Luis, Atanea (Bartos Fellow from Mexico) & ?

Get officially trained and receive a certificate as a Restorative Justice circle facilitator, visit a courtroom in session, meet with police officers, juvenile probation officers and a judge utilizing restorative justice practices, learn about harm reduction, and lead a circle in the local detention center or in the community. Volunteer with a victim/offender RJ program. Stay together with your group in a retreat setting and practice circles together, getting to know the group and deepening reflections around topics of your choice. Visit a school in Taos and possibly ABQ or CO utilizing RJ practices. Capacity: 18 students Cost: \$50 per person

Tohono O'odham México Community Visit- Tucson and Sonora, México

Tara & Anne Sabine

10 students

The service will be traveling to the Tohono O'odham Nation in México Government in the Tucson, Arizona and Sonora, México conducting a census of O'odham in México and will assist in entering census data from forms into a database. Students need laptops and internet access, and rudimentary Spanish. The database has an English and Spanish interface, but forms are completed in Spanish. We will travel through the Tohono O'odham Nation stopping in small rural villages to work on the census and learn the life of the local O'odham youth, the customary use of land resources, Salt Ceremony, and Conservation, history and current life of the O'odham people, and their responses to changes in climate and human occupation. We will travel to the Pinacate and Gran Desierto de Altar Biosphere and learn from a local elder the landscape. We will visit O'odham museums and archaeological sites as well as hiking in the desert mountains. We will wrap up our week in Magdalena, Sonora, México. Here we will have some time at the town plaza, church, and shopping. We will eat simply and travel simpler. We will learn the land from an indigenous perspective and welcoming community of the O'odham people, the first

We will have very bare minimum lodgings most of the trip, on some days travel long distances, sleep in sleeping bags, possibly not shower for a week. We will work hard and practice our UWC-USA mission values in all we do as we learn and honor the land of the desert dwellers. We will go with the flow and cultivate our solidarity with the people in a way only direct contact can be. We will learn the vastness of land and connection, and have a **wonderful** time. *Must have all proper documentation to travel to México.

Capacity: 10 students Costs: \$225.00 per person

Young Entrepreneurs Program Trip to Boulder and Denver – David Rogers, Graham Rasmussen

Visits to various entrepreneurial enterprises, organizations, and the Colorado University Center for Entrepreneurship; numerous opportunities for YEP pitch teams to present their proposals; learning opportunities with entrepreneurs and start-up specialists; community service opportunities; explore area cultural institutions.

THIS PROGRAM IS ONLY OPEN TO YEP PARTICIPANTS AND THEIR PITCH TEAM MEMBERS

Capacity: 10-18 students Estimated cost: \$ 150.00 per person + personal spending money

The central graphic of the poster features two overlapping speech bubbles. The bubble on the left is a bright yellow color, and the one on the right is a teal color. They are set against a background of a solid blue color that has a diagonal split, with the top-left portion being a darker shade of blue. The text below the bubbles is centered and reads:

UWC-USA ANNUAL CONFERENCE
**CHANGE THE
CONVERSATION**

FEBRUARY 1-3, 2018

WELCOME

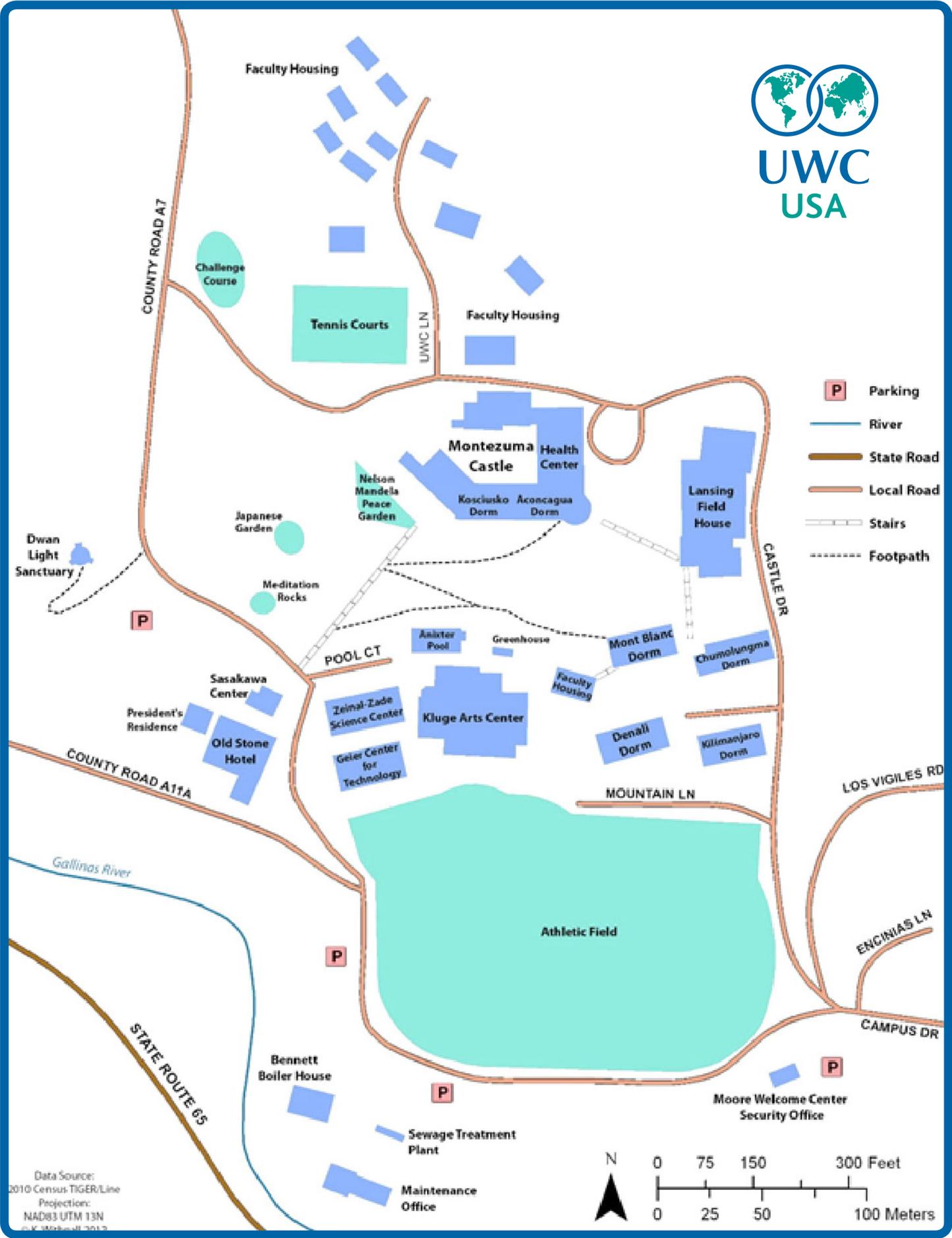
CONFERENCE OVERVIEW

Welcome to UWC-USA's Annual Conference. The topic for this year's conference is Changing the Conversation. We appreciate your willingness to participate and contribute. Hopefully you will hear and listen to some viewpoints that are different than yours and even some with which you strongly disagree. Please remember that, without attempting to understand one another's perspectives, conversations stay stuck in predictable patterns and conflict cannot be transformed. We ask that all presenters and participants strive to engage constructively with one another. Ask questions and disagree, but please do so respectfully.

- Please do not use tobacco, drugs, or alcohol during the conference or while you are on campus.
- Please do not enter the student dormitories unless you have been assigned to stay there.
- If you are staying overnight at the UWC-USA Field House, your presence at evening check in the Field House is required at 9:30 pm (unless otherwise announced). Please be prompt. You may leave the Field House after 'check' but need to be back in the Field House before midnight. Someone will be staffing the Field House and can help you with any logistics during your stay there.
- Hot springs are closed to students from 9:30 pm - 7 am
- No violence, weapons, harassment, hate speech, or bigotry will be tolerated.
- Valuables should be kept locked in your personal vehicle or lodging area. UWC is not responsible for lost items.
- UWC-USA students are required to participate in all plenaries and 3 out of 4 workshop sessions in order to receive CEC credit for graduation. Attendance will be taken at each workshop.
- Our goal is to help students connect across schools; please make every effort to sit and talk with people you don't know and to welcome each other to this shared space.

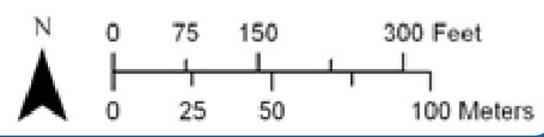
Thank you for your support in creating a positive community. We hope your time with us is invigorating, thought-provoking, and fun! Should you need assistance contact Security at +1 505 454 4288 or talk with a staff person or call Naomi, conference coordinator, at +1 910 264 4483.

We look forward to our time together!



- P Parking
- River
- State Road
- Local Road
- Stairs
- Footpath

Data Source:
2010 Census TIGER/Line
Projection:
NAD83 UTM 13N
© K. Webb et al. 2012



CONFERENCE SCHEDULE

TIME	LOCATION	EVENT
Thursday, February 1		
6:00 pm	Lobby	Participant and speaker arrivals
	Dining Hall	Dinner
6:30 pm	Auditorium	Registration
	Atrium	Art installation: Wendy MacNaughton
7:00 pm	Auditorium	Welcome Arjun Sethi: Backlash and Reconciliation
8:30 pm	Auditorium	Abdo's Late Show: Cold War in the Middle East
9:30 pm	Dorms/Field house	Check <i>*Midnight curfew for everyone</i>
10:00 pm	Field house	Ice breakers and activities

Friday, February 2

7 - 8:30 am	Dining Hall	Breakfast
8:30 am	Auditorium	Registration/Icebreakers
9:00 am	Auditorium	Welcome: President Victoria Mora Musical intro- Kalin Kirilov & Carol Silverman
9:15 am	Auditorium	General Session Keynote: Student stories + Design and Dignity: John Cary

SESSION A: WHAT IS THE CONVERSATION? 10:30 AM - NOON

Dwan Light Sanctuary	Silence and Meditation	Gabrielle and Brad
Back of Library	Seeds of Peace: <i>Dialogue for Empowerment</i>	Greg
IT 202	World Climate Simulation Game	Sharon and Nathan
Auditorium	Forum Play: <i>Scenes from Beyond the Border</i>	Devon
OSH 215	Columbia Law School: <i>Conflict skills</i>	Shawn, Aiyisha, Anand
IT 301	Terrorism, Surveillance: <i>Civil Liberty Tensions</i>	Arjun
Sasakawa	Celebrate Resistance Not Conquest: <i>Native and Chicax Solidarity Through Queer/Feminist Lens</i>	Jennifer and Norma
IT Open Space	Maker Space: <i>Innovation and Design Lab</i>	Mariano
IT 201	Writing Op-eds and Giving Compelling Talks	Courtney
IT 311	Lessons from Indian Country: <i>Tribal Governance Approaches to Global Challenges</i>	Megan

OSH 208	Migration and Displacement	Noor
Bartos Space	Inside/Outside: <i>Transforming Prison Policy</i>	Jorge
Music Room	Balkan Arts, Folklore, Culture, History	Kalin and Carol

Noon **Atrium** **Snacks and sweatshirts for sale**
Dining Hall **Lunch, activities, story sharing**

SESSION B: HOW DO WE CHANGE THE CONVERSATION? 1:30 PM - 3 PM

Dwan Light Sanctuary	Talking and Meditation	Gabrielle and Brad
Field house	Balkan Dance Workshop	Alex
Back of Library	Seeds of Peace: <i>Dialogue for Empowerment</i>	Greg
IT 202	Climate Upstanders	Sharon and Nathan
Auditorium	Youth Theatre	Devon
OSH 215	Columbia Law School: <i>Tools for Dialogue</i>	Shawn, Aiyisha, Anand
IT 301	Terrorism, Surveillance: <i>Civil Liberty Tensions</i>	Arjun
Sasakawa	Celebrate Resistance Not Conquest: <i>Native and Chicax Solidarity Through Queer/Feminist Lens</i>	Jennifer and Norma
IT Open Space	Maker Space: <i>Innovation and Design Lab</i>	Mariano
Atrium	Narrative Journalism	Wendy
IT 312	Racial Diversity in the US: <i>Beyond National Representation</i>	Fatymatou, Megan, Nando
OSH 208	Migration and Displacement	Noor
Bartos Space	Inside/Outside: <i>Transforming Prison Policy</i>	Jorge, Mignon, Coretha, Summer

SESSION C: SHARING IDEAS/LEARNING & CONTRIBUTING TO OTHER TOPICS 3:15 PM - 4:45 PM

Field house	Balkan Dance Workshop	Alex
IT 202	Model UN Debate	Chloe and Ritambhara
Auditorium	Theatre of the Oppressed	Devon
IT 301	Multiracial Solidarity: <i>Best Practices to Combat Hate</i>	Arjun
IT 201	You are Mighty! Strategies for Activism	Caroline
Music Room	Silk Road Music Ensemble Rehearsal	Kalin, Carol, Melinda

CONFERENCE SCHEDULE

TIME

LOCATION

EVENT

Friday, February 2

5 pm - 6:15 pm	Student Center	Alumni Panel. Light refreshments will be served
5:30 - 6:30 pm	Bartos Space	Portal Introduction
5:30 - 6:30 pm	Dining Hall	Dinner-Table Topics
7 pm - 8 pm	Sasakawa	Dessert reception <i>Alumni, speakers, employees, visiting faculty/staff</i>
7:30 - 9:15 pm	Student Center	Student Open Mic & Café
	Campus store	Open
9:30 pm	Dorms/Field house	Check
10 - 11:45 pm	Field house	Dance Fun
	Auditorium + Patio	Open Space <i>Music, Just Dance, hot cocoa, s'mores, firepit</i>
12 am	Dorms/Field house	Midnight curfew for everyone

Saturday, February 3

7 - 8:30 am	Dining Hall	Breakfast
8:45 - 10:15 am	Auditorium	General Session: Cananea Dance Keynote: Noor Cornelissen '10

SESSION D: SHARING IDEAS/LEARNING & CONTRIBUTING TO OTHER TOPICS 10:30 AM - 12 PM

Dwan Light Sanctuary	Living and Meditation	Gabrielle and Brad
Back of Library	Seeds of Peace: <i>Dialogue for Empowerment</i>	Greg
IT 202	Global Climate Corps - Design Workshop	Sharon and Nathan
OSH 215	Columbia Law School: <i>Creating Solutions</i>	Shawn, Ayisha, Anand
IT 301	Multiracial Solidarity: <i>Best Practices to Combat Hate</i>	Arjun
Sasakawa	Celebrate Resistance Not Conquest: <i>Native and Chicax Solidarity Through Queer/Feminist Lens</i>	Jennifer and Norma
IT Open Space	Maker Space: <i>Innovation and Design Lab</i>	Mariano

IT 201	#MeToo Movement	Courtney, John
IT 312	Lessons from Indian Country: <i>Tribal Governance Approaches to Global Challenges</i>	Megan
Atrium	Narrative Journalism	Wendy
OSH 208	Stemming the Flow - <i>Challenging migration containment narrative and policies</i>	Noor
Bartos Space	Inside/Outside: <i>Transforming Prison Policy</i>	Jorge, Mignon, Coretha, Summer
Music Room	Balkan Romani Music: <i>Representation and Appropriation</i>	Carol, Kalin, Alex
1:30 pm	Auditorium	Closing: Shared mic and next steps <i>Megan Hill '93</i> Taking it Back: Seeds of Peace <i>Greg Barker</i>

OPTIONAL ACTIVITIES 3:30 - 5 PM

Hot Springs	Hot springs: Meet in front of auditorium	
Dance Studio	Yoga (all levels)	
Castle Porch	Hike	
5:45 - 7 pm	Dining Hall	Dinner
6 pm - 7pm	Field house	Dance Workshop
7 - 9:15 pm	Auditorium	Balkan Music and Dance Party
9:30 pm	Dorms/Field house	Check
10pm - 12 am	Student Center	Movie and popcorn: "Pursuit of Happiness"

Sunday, February 4.

9:45 am	Field house	Check out
10am - Noon	Dining Hall	Brunch
11 am	Castle Lobby	Cananea to Santa Fe

SPEAKER BIOS

UWC-USA's Feb. 1 - 3, 2018 Change the Conversation conference brings together the UWC-USA community with high school students from New Mexico, Colorado, Arizona, and Mexico in learning teams. Together we will work with experts dedicated to changing the conversation and transforming the way people listen to one another and talk about needs, identities, and interests, forging understanding to create new strategies.



Alexander Markovic holds a doctorate in anthropology from the University of Illinois-Chicago. He is interested in ethnicity, nationalism, and the cultural politics of music and dance in the Balkans. Alexander's dissertation research involved 17 months of ethnographic fieldwork with Romani musicians in southeastern Serbia. He has also actively researched, performed, and taught folk dances from various Balkan regions for the past 15 years. His specialties include Serbian music and dance traditions of southeastern Serbia and Kosovo; Romani music and dance culture in southern Serbia, Kosovo, and Macedonia; and various Greek regional dance traditions. Alexander's doctoral research in Vranje, Serbia, allowed him to conduct in-depth fieldwork on dance in Romani and Serb.



Arjun Sethi is a writer, attorney, and professor based in Washington, D.C. He is a frequent commentator on civil rights and civil liberties. Arjun's work has appeared in numerous national outlets, including CNN, The Guardian, USA Today, and The Washington Post. He has been widely quoted in print, radio and television, including by *The New York Times*, *The Independent*, BBC America, BBC World Radio, and NPR. Arjun has represented victims of domestic violence, asylum seekers, national security detainees, and death row criminal defendants. He is also a consultant and advises foundations, nonprofits, and advocacy groups on rapid-response policy analysis, public education and community organizing campaigns, and solidarity work with various movements. Arjun is presently traveling the country and writing a book on hate and violence in America. He is co-chairman of the American Bar Association's National Committee on Homeland Security, Terrorism & Treatment of Enemy Combatants, and an adjunct professor at Georgetown University Law Center and Vanderbilt University Law School.



Atenea Rosado-Viurques MUWCI '08 was born and grew up in Mexico City. She holds a bachelor's in pedagogy from the National Autonomous University of Mexico and a master's from Teachers College, Columbia University in International Educational Development. Atenea's research and practice interests focus on the educational and learning experiences of young people affected by the war on drugs in Central and North America, critical approaches to transnational citizenship education, and the educational impact of forced migration. She was formerly a federal advisor at the Ministry of Public Education in Mexico. Atenea has taught unaccompanied minors in Mexico and the United States, as well as young people previously involved in the trafficking drugs. She has been a curriculum designer and facilitator for Open Society Foundations, UNHCR, Save the Children, and Amnesty International.



Carol Silverman, professor of cultural anthropology and folklore at the University of Oregon, has engaged in research on Balkan music and folklore for more than 30 years. With a focus on Roma in Bulgaria, Macedonia, Western Europe and the United States, Carol has explored music, politics, human rights, gender, migration, and state policy with a focus on representation. Her 2012 book, *Romani Routes: Cultural Politics and Balkan Music in Diaspora*, won the Merriam Prize from the Society for Ethnomusicology. Carol's recent research, supported by the Guggenheim Foundation, examines issues of migration, labor, and appropriation in the globalization of Romani culture. She has written numerous articles, works with the organization Voice of Roma, and serves as co-curator of the music division of the new RomArchive. Carol is also a professional vocalist and teacher of Balkan music, and toured for a decade and recorded with the Yuri Yunakov Ensemble.



Before launching her career as a bestselling author, **Caroline Paul** embarked on unlikely adventures ranging from flying experimental planes to whitewater rafting unexplored rivers in Borneo and Australia. By day, she was one of the first women to work for the San Francisco Fire Department, a job that inspired her first work of nonfiction, *Fighting Fire*. Her latest book, *The Gutsy Girl: Escapades for Your Life of Epic Adventure*, incorporates stories from her own life as a gutsy woman to inspire girls to break the rules, take risks and accept seemingly insurmountable challenges. In 2016, Caroline took the TEDWomen conference by storm; her talk has been viewed more than one million times.



Courtney Martin, who was born and raised in Colorado Springs, has been called one of our most insightful culture critics and one of our finest young writers by activist Parker Palmer. In addition, Courtney's writing has been described as varied, transformational, and necessary for us all by actress Jane Fonda. A TED speaker, she is the author of multiple books, a weekly columnist for *On Being* with Krista Tippett, co-founder of the Solutions Journalism Network and Valenti Martin Media, and a proud momma.



Drama teachers **Devon Hoffman** and Lupita Salazar have been working together with students all year. Devon has been performing, writing, and directing theater for most of his life. He holds a bachelor's of arts in creative writing and theater from Westminster College in Salt Lake City. Devon seeks theater that offers communities an opportunity to discuss their cultural and political experiences. He has been working at Moving Arts since February 2016 in multiple capacities. Last summer, Devon directed the drama students in a weeklong program based on community-created theater techniques he learned from the Philippine Educational Theater Association.



Fatymatou Dia '09 is passionate about education and youth leadership. Born and raised in Dakar, Senegal, Fatymatou graduated from UWC-USA in 2009 and studied international development and African studies at Yale University. At Yale, she was an active member in the African acapella group, West African Dance troupe, and Peer Liaisons of the Afro-American Cultural Center. Upon graduation, Fatymatou joined the Boston Consulting Group. She worked across a variety of industries in Morocco, Angola, Nigeria, UAE, and Saudi Arabia. After four years at BCG, Fatymatou returned to UWC-USA as an Alumna-In-Residence to learn more about school operations while supporting various departments.



Gabrielle Herbertson lives in a community in the mountains of northern New Mexico where she helps run a retreat center. She's been meditating since she was a teenager and follows a spiritual path with several strands; one focuses on the Buddha and one on Christ. She is a poet and storyteller. For 30 years, Gabrielle taught writing, literature, and meditation at various Taos schools. She has two grown sons, believes wildly in love, and shares a house and life with Lama Dorje Gyaltsen.



Greg Barker is manager of facilitation programs for Seeds of Peace. He has spent the last three years facilitating several hundred hours worth of dialogues about identity, community, power, and privilege. Greg trains people how to facilitate such dialogues. He also spends a lot of time thinking about how communities organize themselves and communicate, especially through conflict. Greg is particularly interested in modes of community organization and communication that share power equally among all members and that treat conflict as an opportunity for honesty and growth. He holds a master's in divinity from Vanderbilt University, where he focused on gender, sexuality, and religion. Greg also has a bachelor's in religious studies from the University of Virginia. He believes a better world is possible, that people can create a better future, and dialogue is an important tool in that project.



Jennifer Marley is from the San Ildefonso Pueblo and pursuing a bachelor's in native American studies at the University of New Mexico. She is vice-president of UNM's Kiva Club and a lead organizer with The Red Nation.



John Cary, an architect by training, has devoted his career to expanding the practice of design for public good. John is the author of two books, including *Design for Good: A New Era of Architecture for Everyone*. His writing on design, philanthropy, and fatherhood has appeared in *The New York Times*, on CNN.com, and other publications. John is a philanthropic advisor for an array of foundations and nonprofits around the world, and frequently curates and hosts events for TED and other entities. He is a founding partner in FRESH Speakers, a next-generation speakers' bureau that represents young women and people of color.



Jorge Renaud is an organizer with Grassroots Leadership, working for a more just society where prison profiteering, mass incarceration, deportation and criminalization are things of the past. Jorge's journey has included time in prison to walking the halls of the Texas Legislature as a policy analyst for the Texas Criminal Justice Coalition and organizer with the Center for Community Change. An occasional slam poet and a full-time believer in the necessity of those most affected by policy to be at the forefront of change, Jorge is devoted to assisting the incredible work of the individuals in the Texas Advocates for Justice as they chop away at the roots of incarceration. Jorge will be joined by colleagues Summer Allen, Mignon Zezqueaux and Coretha Clark.



Kalin Kirilov is an associate professor of music theory. Before coming to Towson University, he taught at the Universities of Oregon and Massachusetts Amherst. Kalin received his bachelor's of arts from the Academy of Music and Dance in Plovdiv, Bulgaria; an interdisciplinary master's in Folklore from the University of Oregon; and a doctorate in music theory from the University of Oregon. Kalin's research explores the boundaries between two often compartmentalized fields, music theory and ethnomusicology. His innovative analytical perspectives on Eastern European music have been well received at national and international conferences. Kalin's book, *Bulgarian Harmony*, was published in Ashgate SOAS Musicology Series in the fall of 2015. It is the first analytical study of 20th century Bulgarian harmonized repertoires tracing unique harmonic developments in Bulgarian village music, wedding music, and polyphonic choral arrangements performed by *Le Mystère des Voix Bulgares*. A master of multiple instruments, Kalin has performed extensively in Bulgaria, Western Europe, and the United States. In 2003 and 2005, he toured the United States with Ivo Papazov, recipient of the 2005 BBC audience award in the world music category.



Karen Rencountre works with Youth Allies, a program of Earth Care that is a leader in advocating for young people's voices and contributions in decision-making for a community's future. Karen worked for Earth Care as an AmeriCorps Vista in 2011 and has been an adult ally and Youth Allies training team member for the program ever since. She joined Earth Care as staff to take over the management of the program in January 2015. Born in Rapid City, S.D., Karen comes from a large family with a rich history with the land, culture, Native American activism, and changemakers.



Lama Dorje Gyaltsen completed a traditional three-year retreat in the spring of 2016 under the auspices of Khenchen Thrangu Rinpoche. Lama Dorje's focus is on translating the seemingly complex practices and words of Buddhism into the simple, clear, life and meditation instructions they really are. As directed by his teachers, he is working on distilling some of this into book form. Lama Dorje is always available to discuss dharma, practice, or the forms obstacles may take.



After graduating with a bachelor's in photography from Webster University in St. Louis, **Mariano Ulibarri** taught English as a second language for two years in Tokyo. He has also taught digital photography, computer fundamentals, and other subjects at Rio Gallinas and Pecos Middle schools, New Mexico Highlands University and Luna Community College. Mariano has received national recognition for his work with STEM education, robotics and design. Partnering with the Harvard Graduate School of Education, he helped catalyze a national network of maker educators. Ulibarri's Parachute Factory makerspace in Las Vegas and his work with libraries and youth caught the attention of Harvard's Agency by Design, which is part of the Project Zero research center; together with local partners he has offered hundreds of workshops throughout the state.



Mignon Zezqueaux belongs to the Texas Advocates for Justice in Houston, a family of former convicts and their loved ones. The group's mission is to break down obstacles to returning home and destroy the systematic racist policies that have been in practice for decades. A mother of three sons, Mignon's job was to make sure they made it to adulthood without a record. Her hopes were shattered with the murder of her middle son. Somewhere between trauma and trying to fill his brother's shoes, Mignon's youngest son then became acquainted with the juvenile justice system. The 15-year-old's anger was treated as a discipline problem, not a mental health issue. At 16, he was charged with a felony. Mignon has had to break through her protective shell to confront the realities of having a loved one in captivity who needs counseling, therapy and medication. Mignon's blog "Birthing these Babies" focuses on the experiences of a mother with a son in prison.



Nathan Scott is the co-founder of the Global Climate Corps, an organization dedicated to educating, training, and empowering global youth to become leaders in addressing the root causes of climate change in their communities and around the world. Nathan has spent much of his professional career working in global experiential education, first as the executive director of Studies Abroad for Global Education based in Colorado, which sends high school students all over the world on transformative learning journeys. He is the president of the Winterline Global Skills Program, a nine-month global skill building gap-year based in Cambridge, Mass. Nathan also has a background in theater and the performing arts, having designed, directed, performed and taught with a variety of puppetry, theater and dance companies around the world. Nathan has a bachelor's from Oberlin College and a master's in international studies from the University of Washington in Seattle with a focus on South Asian folk performing arts.



Nando Jimenez '10 is a city planning consultant in California. He represented Mexico at UWC-USA, and then attended Middlebury College where he received a three year fellowship from the Middlebury Centre for Social Entrepreneurship. He has organized and facilitated UWC short courses in Mexico. Following UWC, he took a gap year in Algeria, Palestine, and Israel. He studied Arabic in college and spent a semester in Lebanon. He currently works on housing rights, acknowledging the effects of multiple forms of oppression, and is interested in changing the conversation in the tech and startup industries and how they're affecting affordable housing in the bay area.



Originally from the Netherlands, **Noor Cornelissen '10** has lived, worked, and studied around the world. After completing her BA degree in History and Political Science in Germany, she continued studying in Geneva for her MA in International Development with a focus on public health and gender. Following her studies, Noor worked for UNAIDS and conducted research in Nairobi, Kenya on police-handling of gender-based violence claims, while working at the Gender Violence Recovery Centre of the Nairobi Women's Hospital. In 2015 she started working for Médecins Sans Frontières at the department of Humanitarian Affairs. Since then, she has worked in rural Democratic Republic Congo, in South Sudanese refugee camps on the border with Uganda, in detention centers in Libya, and on a Search-and-Rescue vessel on the Mediterranean Sea. She is specialized in migration and gender issues and particularly interested in challenging the dominant containment narrative and policies on 'stemming migration flows'.



Norma Lira-Pérez attended the University of Wyoming and received a Bachelor of Arts in Social Science. They are from a working-class, Mexican immigrant, mixed-status family who migrated from México to Jackson, Wyoming in the late 1980s. As an undergraduate, they worked with Latina youth for a research project that focused on their education and lived experiences in Jackson, Wyoming. Soon after, they were admitted into the McNair Scholars Program and completed a research project on the lives of Mexican immigrant women as domestic workers in Jackson, Wyoming. This research was published as an article in a special edition for *Annals of Wyoming: The Wyoming History Journal* in the Spring of 2017. Norma is currently a second year graduate student in the American Studies Department at the University of New Mexico, where they study visual culture studies, Indigenous and Women of Color feminisms, queer of color critique and critical ethnic studies. This academic year, they received the Sport History Fellowship and work at the UNM Digital Initiative and Scholarly Communication (DISC) office.



Sharon Seto is co-founder of Global Climate Corps, an organization dedicated to educating and empowering young people to engage constructively with the global crisis. Sharon has spent most of her career working in international and experiential education, most recently in Shanghai, China, with Northeastern University. She was instrumental in designing and launching a gap-year program for Winterline Global Education that leveraged skill-building for personal development. Sharon also taught geography at UWC-USA and served as dean of co-curricular programs and director of Community Engagement. At Woodstock School in India, she was development director, a teacher, and residential staff member. Sharon believes that experiential and international education are powerful tools to equip people to make positive changes at both local and global scales. She holds bachelor's degrees in geography and economics from San Francisco State University and a master's in business administration from University of New Mexico.



Shawn Watts is the associate director of the Edson Queiroz Foundation Mediation Program at Columbia Law School. A citizen of the Cherokee Nation of Oklahoma, Watts won the Jane Marks Murphy Prize for clinical advocacy and was a Strine Fellow as a student at Columbia Law School. Shawn developed and teaches a course in Native American Peacemaking, which is a traditional indigenous form of dispute resolution. He has mediated in the New York City Civil Court, Harlem Small Claims Court and the Institute for Mediation and Conflict Resolution. Shawn also has supervised student mediations in court-related programs in New York City. He was an associate in the finance and bankruptcy practice group at the New York office of Sheppard Mullin Richter & Hampton. In addition to representing both creditors and debtors in multimillion-dollar bankruptcies, Shawn specialized in federal Indian law and tribal finance. He earned a bachelor's from St. John's College in Santa Fe in 2000. Shawn will be joined by colleagues Aiyisha McHugh and Anand Srivastava.



Wendy MacNaughton is a New York Times best-selling illustrator and graphic journalist based in San Francisco. Her books include *Meanwhile in San Francisco*, *The City in its Own Words*; *Lost Cat: A True Story of Love, Desperation, and GPS Technology*; *Pen and Ink: Tattoos and the Stories Behind Them*; *Knives & Ink: Chefs and The Stories Behind Their Tattoos*; and the forthcoming *Leave Me Alone with the Recipes, The Life, Art and Cookbook of Cipe Pineles*. Wendy is the back-page columnist for *The California Sunday Magazine*, and co-founder of *Women Who Draw*. She studied art and social work, and worked as a copywriter in advertising, a campaign director for non-profits, a bookseller in a used bookstore, and a counselor on a suicide hotline. She also created the national campaign for the first democratic elections in Rwanda, health education materials for nomadic tribes in Northern Kenya, and a short film in Eastern Congo. She lives in Potrero Hill, California, with her partner (and frequent collaborator, the writer Caroline Paul), two cats and a dog.

Additional guests include Ayisha McHugh, Anand Srivastava, Summer Allen, Coretha Clark

ALSO FEATURING

EVET

EVET, Turkish for YES, offers audiences a musical odyssey, with striking instrumental diversity and vocal nuance that captures a regional mingling of Balkan-inspired musical jubilation. The effervescent melodies and magnetic rhythms hail from diverse Southeastern European and Anatolian sources, traversing these musical landscapes with a spirit that is reverential yet infectious. The region encompassing this music has long represented forces in motion, with borders that are sometimes fixed, sometimes



malleable, and always alive and engaging. EVET seeks to honor this complexity through traditional dance music from mountain villages, poetic ruminations from cosmopolitan cities ancient and contemporary, and vertiginous acrobatics of devious beats and dizzying ornaments.

Paul Brown, Polly Tapia Ferber, Nicholas Kunz, Willa Roberts, Char Rothschild, Melinda Russial

Thanks to all of our speakers, alumni, and partner schools. We are grateful for the help of UWC-USA students and staff in hosting, and in particular to Jose-Pablo Salas Rojas '06 and the Student Organization for Alumni Relations, Lauren Ho '18, Melinda Russial and EVET and everyone who helped with workshops and activities.



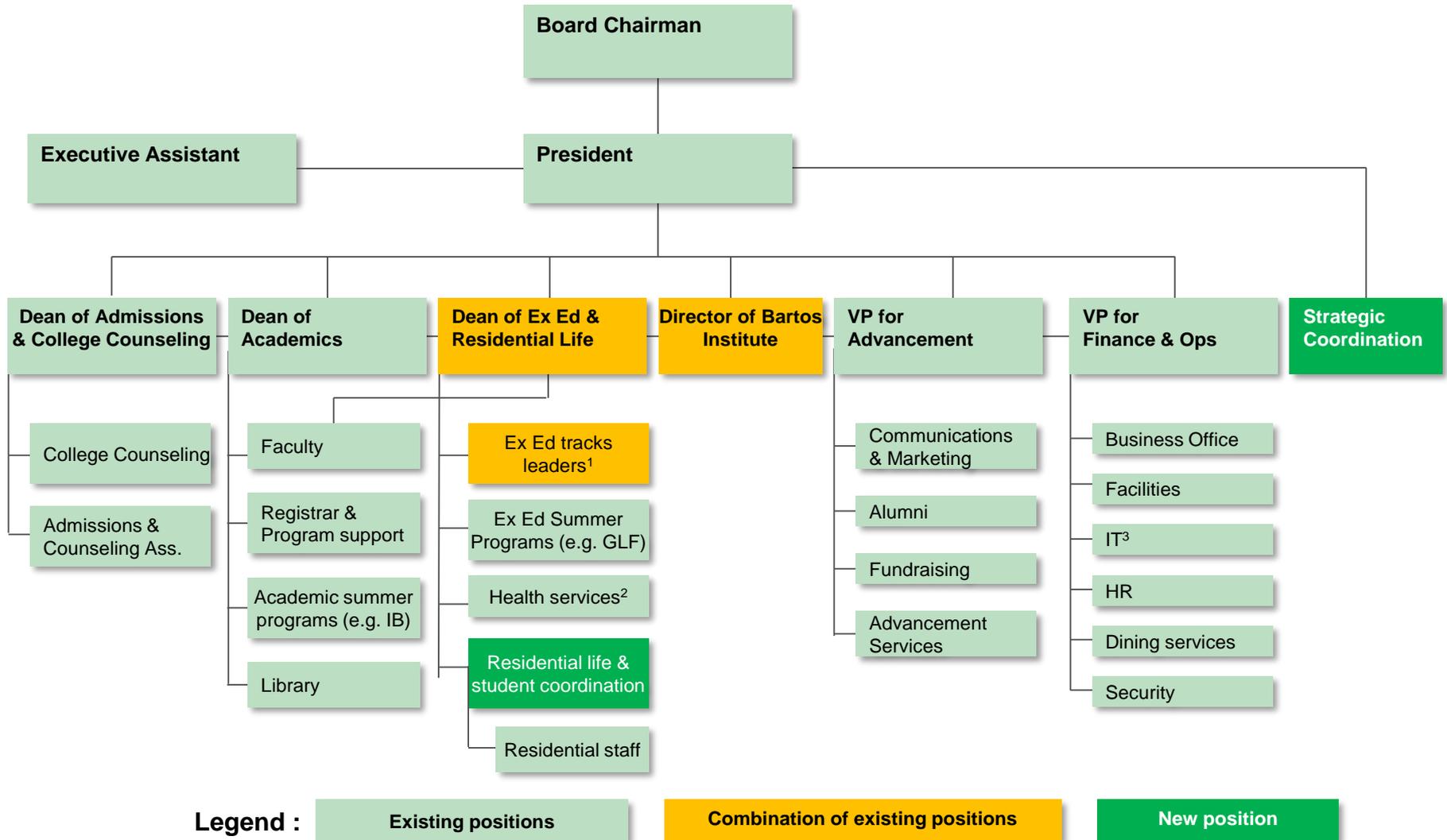
**UWC MAKES
EDUCATION A FORCE
TO UNITE PEOPLES,
NATIONS, AND
CULTURES FOR PEACE
AND A SUSTAINABLE
FUTURE.**

*PO BOX 248
4 CAMPUS DR.
MONTEZUMA, NM 87731*

Students at Risk

	2015-16	2016-17	2017-18
MEDICAL			
Conditional Return	3	7	2
MENTAL HEALTH			
Conditional Return	3	1	2
Left during school year	1	5	0
Disciplinary Probation	12	3	3
Withdraw from school	1	3	0

New organizational structure beginning June 2018



1. Cultural and Community Engagement, Wilderness, and Sustainability; 2. Including contract counselors; 3. Including Auditorium Tech