

**Setting our Sights on Human Rights** The posters in the Kluge Auditorium were collected over several years by Amnesty International Group 463, Las Vegas. Realizing that they provide a dramatic, visual history of many of the issues and individuals which have concerned members of Amnesty International, the group framed them and exhibited them for the first time in January 2007 in Las Vegas. Following this conference, members of Group 101 will take the posters to Albuquerque where they will form part of the annual Arts Crawl, being displayed on October 5th at the Immanuel Presbyterian Church on Carlisle Street.

## Thank you!

**Many thanks to the supporters  
and organizers of this event:**

Amnesty International USA  
Amnesty International Local Group 463  
Amnesty International Student Group, UWC  
UWC-USA Constructive Engagement of Conflict Program  
UWC-USA Global Issues Program  
Citizens for Global Solutions  
Elizabeth Morse  
Linda Wooten Green  
Matthew Miller and cafeteria staff  
Ted Reineke and AV and Lighting crew

### Join a local Amnesty chapter near you:

**Las Vegas, NM monthly meetings:** First Thursday, 5:30 - 7:30 p.m.  
at the Presbyterian Church opposite the Post Office  
**Santa Fe, NM monthly meetings:** Last Monday of the month, 6:00  
pm at the community room in the main library  
**Albuquerque, NM monthly meetings:** Fourth Thursday, 7:00 - 9:00  
p.m. at the Albuquerque Center for Peace and Justice at 202 Harvard  
SE at the corner of Harvard and Silver

**Amnesty International USA website: [www.amnestyusa.org](http://www.amnestyusa.org)**

# Human Rights

## in an Age of Fear and Terror



***Amnesty International Conference  
United World College, Montezuma NM***



- Friday September 14, 2007 7:00 pm Kluge Auditorium
- Saturday, September 15, 2007 10 am - 5 pm

Free Event • Lunch Provided

## WORKSHOPS

**International Implications of US Anti-Terror Policies** The United States is both reviled and praised for its foreign policy decisions regarding human rights and has shown itself to be both a leader and a destructive force globally and at home in the promotion and implementation of human rights. In the post 9/11 world, US policies have increasingly become contrary to the protection of human rights. Has the US set an example to foreign governments that human rights are not an integral part of foreign policy and local governance? Has the US contributed to a deterioration of the enforcement and protection of human rights internationally? This workshop will interactively explore these questions. **Larry Cox • Auditorium**

**Campaigning to Close Guantanamo** How Amnesty International USA builds a campaign in response to the human rights abuses that surround Gitmo, or Guantanamo Bay detention camp. A joint military prison and interrogation camp, Gitmo holds people suspected by the executive branch of the U.S. government of being al-Qaeda and Taliban operatives, as well as those no longer considered suspects who are being held pending relocation elsewhere. The camp has drawn strong criticism for its extrajudicial detention of captives and the possibility that captives there were subjected to abusive interrogation techniques that could constitute torture. **Kevin Spidel • Green Room**

**Human Trafficking is Inhumane** The trafficking of human beings is the recruitment, transportation, transfer, harboring or receipt of people for the purpose of exploitation. This workshop explores the scope of trafficking in Europe and Africa. Participants will engage in role-plays and gain a better understanding of the economic dynamics involved. **Sorina Codrea, Sean Goodwin, Motema Letlatsa • IT Room #1**

**Human Rights of Immigrants: US/Mexico Focus** The migration of women from Latin America has been steadily increasing since the 1980s and a number of high-profile cases of sexual assault of migrant women have been reported, possibly distorting or sensationalizing the reality of the migrant-immigration authority encounter. This workshop seeks to present a picture of women caught in the intersection of diametrical border processes: immigration enforcement and transnational movement. The human rights context of US/Mexico border policies will be considered and participants will have an opportunity to reflect on immigration and border issues in other parts of the world. **Anna Ochoa O'leary • IT Room #2**

**War Crimes, Crimes Against Humanity & Genocide** will focus on the pre-conflict, conflict and post-conflict dimensions of armed conflicts by utilizing case studies and a dialogue format. We will look at the role of the international systems (including tribunals, the UN Peace Building Commission and international financial institutions) in conflict scenarios and will also consider whether environmental degradation will spark conflicts in the future. We will discuss advocacy strategies for the individual and civil society organizations. **Raj Purohit • Room #415**

## WELCOME

**Thank you for your participation and your commitment to supporting human rights.** This conference will offer opportunities for education and action on human rights issues all over the world. Together we can make a difference!

## Schedule

### Friday

7 pm	Kluge Auditorium	Welcome and Keynote: Larry Cox
8:30 pm	Atrium	Reception
9:30 pm	Student Center	"Hotel Rwanda"

### Saturday

10 am	Kluge Auditorium	Welcome
10:30 am	Lower Campus	Workshops Session 1:
Auditorium:		Int'l Implications of US Anti-Terror Policies
IT Room #1:		Human Trafficking is Inhumane
IT Room #2:		Human Rights of Immigrants
Room #415:		War crimes, Crimes Against Humanity & Genocide
Green Room:		Campaigning to Close Guantanamo
12 noon	Castle Cafeteria	Lunch
1 pm	Lower Campus	Workshops Session 2: (same as #1)
2:30 pm	Lower Campus	Activities:
IT Room #1:		Amnesty Urgent Action Letter Writing
Auditorium:		Dramatic Inspiration: Letters to the Editor
Patio & Soccer Field:		Art Activities (in case of rain: Art Studio)
3:30 pm	Atrium	Snacks
3:45 pm	Kluge Auditorium	Panel: Workshop Leader Discussion
4:30	Kluge Auditorium	Closing

Lunchtime Shuttle Rides are available from the Old Stone Hotel to the Castle.